

A SERIES BY
SOFIA PINTO COELHO

GEORGE

FBI MOST WANTED

DETAILS

TITLE: George

GENRE: Investigation | True Crime

FORMAT: Documentary

DURATION: 1 Episode x 55' or 3 Episodes x 35'

LANGUAGE: Portuguese/ English

FILMING LOCATIONS: Portugal | USA | Guinea-Bissau | Germany | Belgium

PRODUCTION COMPANIES: SIC | BLABLABLA MEDIA

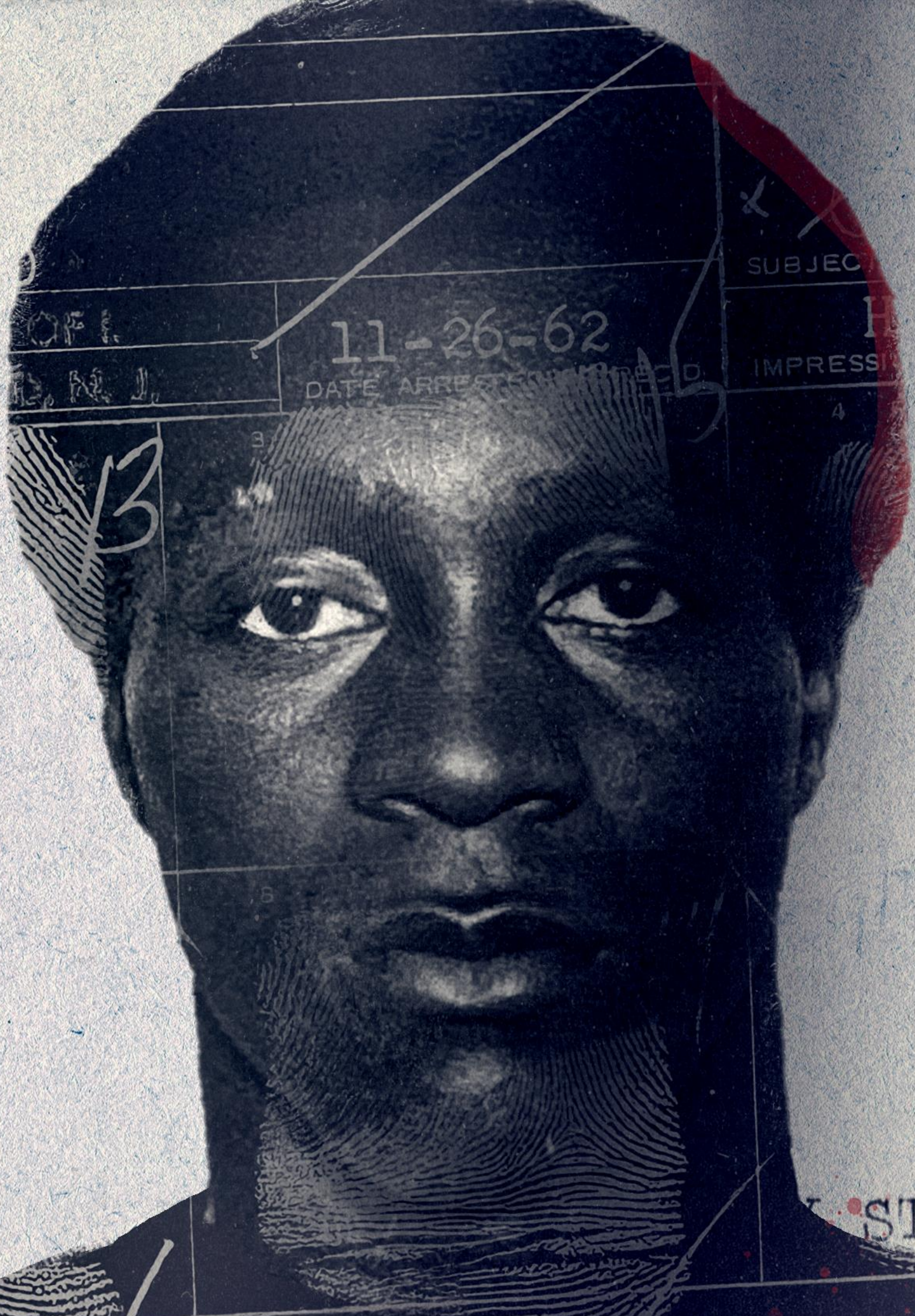
PRODUCTION YEAR: 2024

The enclosed correspondence and other data is to be de-
partment, Bordentown (Mr. Richardson).

JAR:hdb

cc: Mr. Richardson

File



STATE PRISON
JERSEY

SEE REVERSE SIDE FOR
DISPOSITION

LEFT THUMB

RIGHT THUMB

NEW JERSEY STATE PRIS
TRENTON, NEW JERSEY
INTER-DEPARTMENTAL CORRESPONDENCE

oper, First Shift

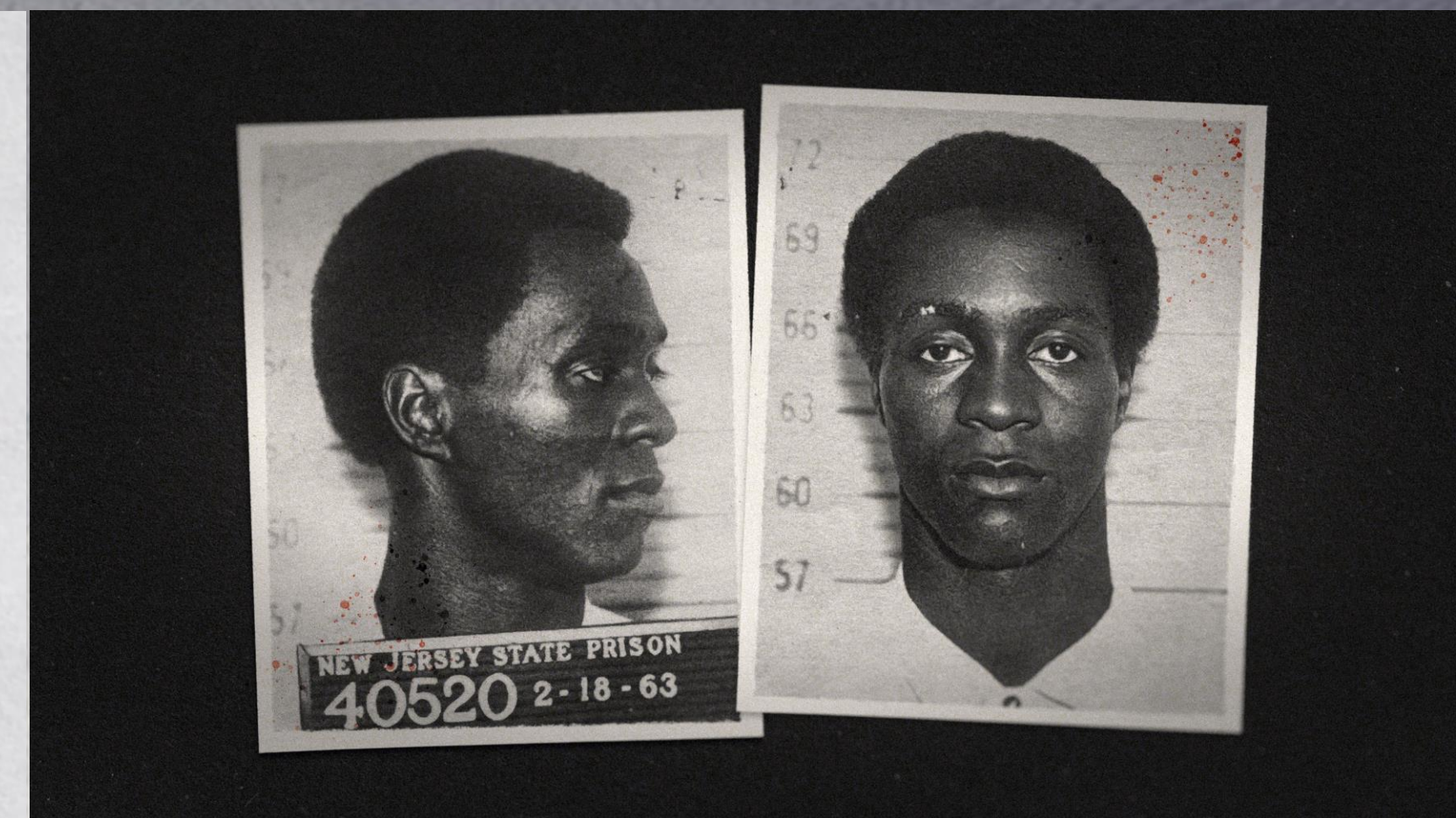
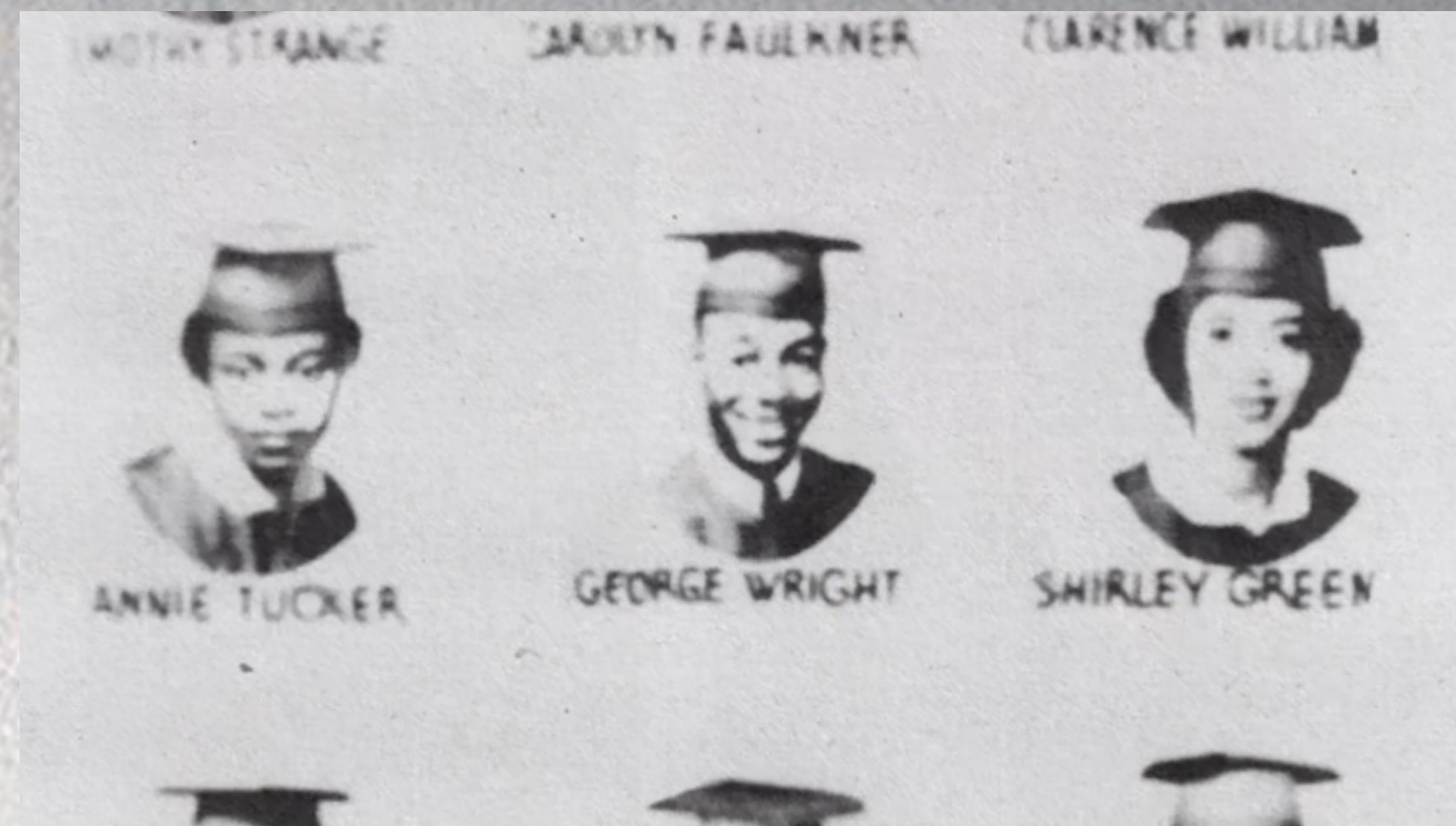
SYNOPSIS

He's one of the FBI's most wanted men. There is no lack of audacity in George Wright. At 19 he was convicted of murder, at 27 he escaped from a prison in the USA, at 29 he hijacked an airplane , with a million dollars in ransom. Forty years later, the FBI found out that he was living in Portugal, after fleeing through France, Algeria and Guinea-Bissau. That day, he had to face his wife and children and tell them all the secrets of his past.

EPISODE 01

THE AMERICAN

After being convicted of murder and escaping from jail, George Wright hijacked a plane with a million dollars. That day, he left the US and the FBI lost track of him.





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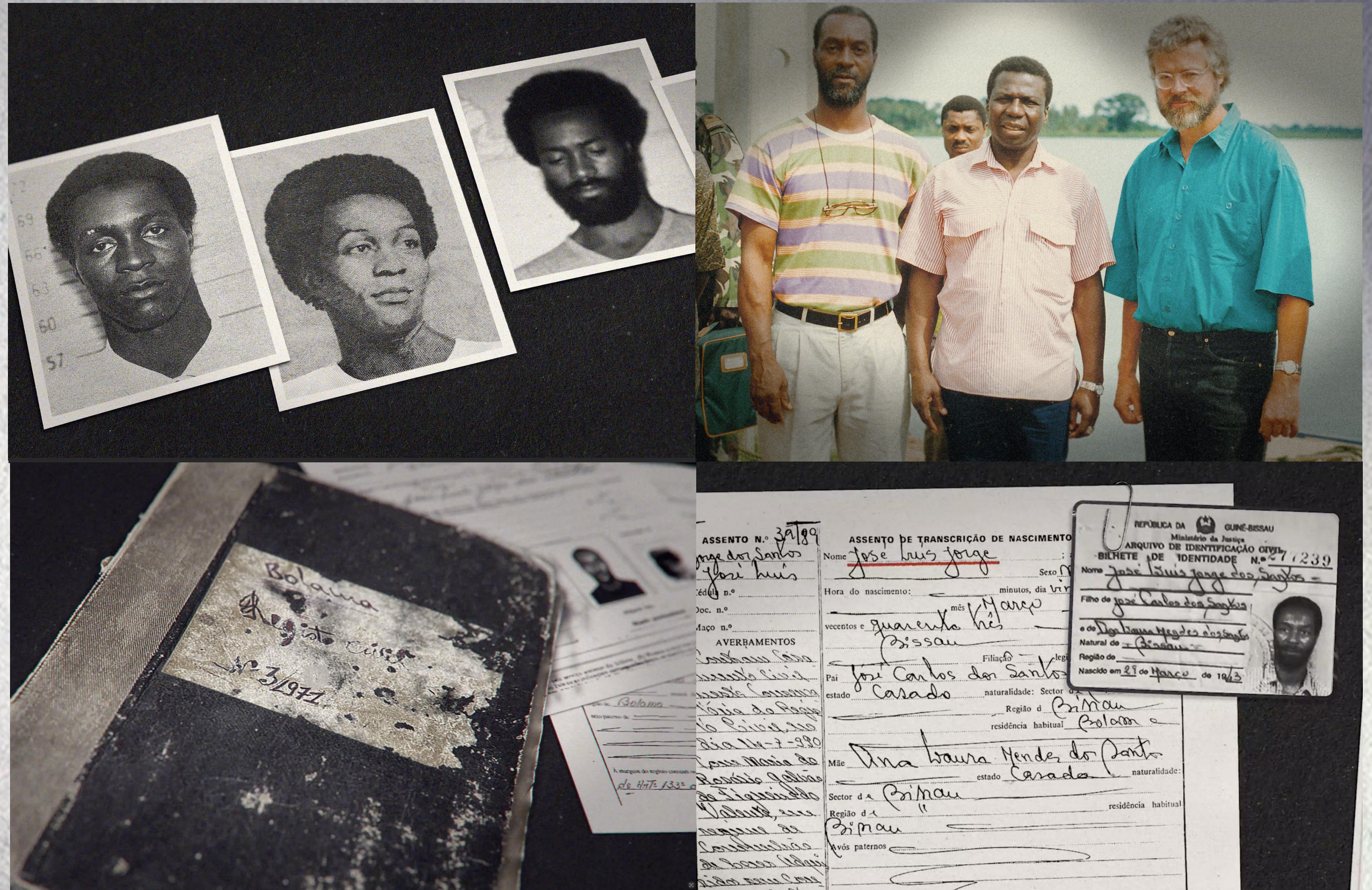
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Air Pirates Collect **\$1 Million**

EPISODE 02

THE GUINEAN

Guinea-Bissau, the refuge where George Wright hid from the FBI and managed to forge his identity: he changed his name to Jorge Santos and got Guinean citizenship.



The above-named inmate has been approved by the
Jordentown Reformatory. This is to confirm tell
Kee and Mr. Richardson. This memo is your

WRIGHT, George, #10520

WARNING—ALTERATION, ADDITION OR MUTILATION OF ENTRIES IS PROHIBITED.
ANY UNOFFICIAL CHANGE WILL RENDER THIS PASSPORT INVALID.

NAME JACK RAGLAND		BIRTHPLACE VIRGINIA, U.S.A.	
BIRTH DATE MARCH 29, 1943		HAIR BLACK	
HEIGHT 6 FEET 0 INCHES		EYES BROWN	
WIFE X X X		ISSUE DATE MARCH 9, 1970	
MINORS X X X		EXPIRATION DATE MARCH 8, 1975	

IMPORTANT: THIS PASSPORT IS NOT VALID UNTIL SIGNED BY THE BEARER.

Jack Ragland

PHOTOGRAPH
DEPARTMENT OF DETROIT

JUN 9 9 1971

ADMITTED UNTIL (CLASS)



GUINÉ-BISSAU

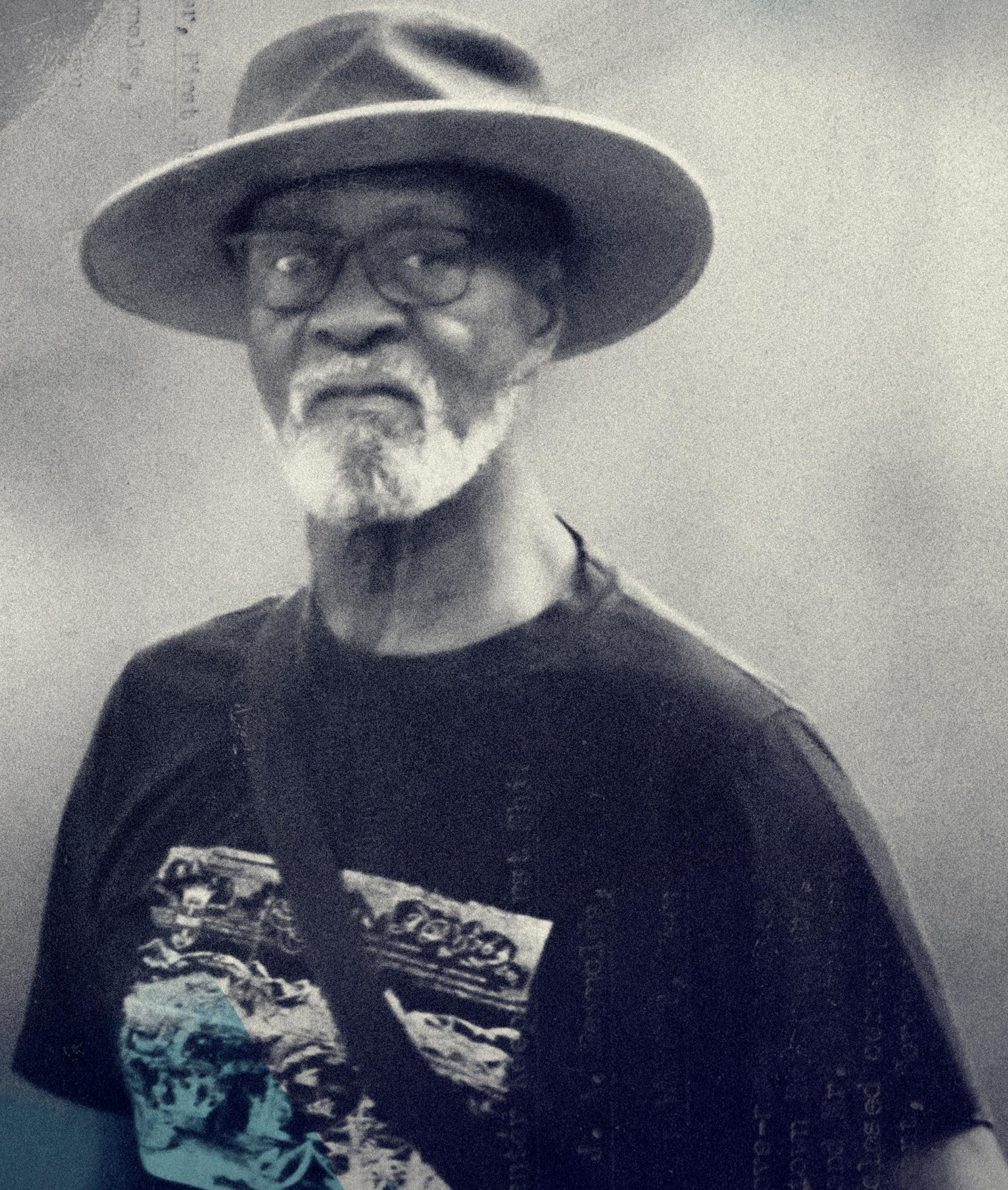
EPISODE 03

THE PORTUGUESE

40 years after the plane hijacking, the FBI found George Wright in Portugal. He had become a Portuguese citizen, preventing him from being extradited to the USA.



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PORTUGUESA

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.-Portugal

H. Amis

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Mail: nova.b@tribuneis.p

orge Ro
George...

SOME OF OUR INTERVIEWEES

Nome

Daniel
Klotz

1995

- Serviços prisionais de Nova
Jérsia, EUA

2000

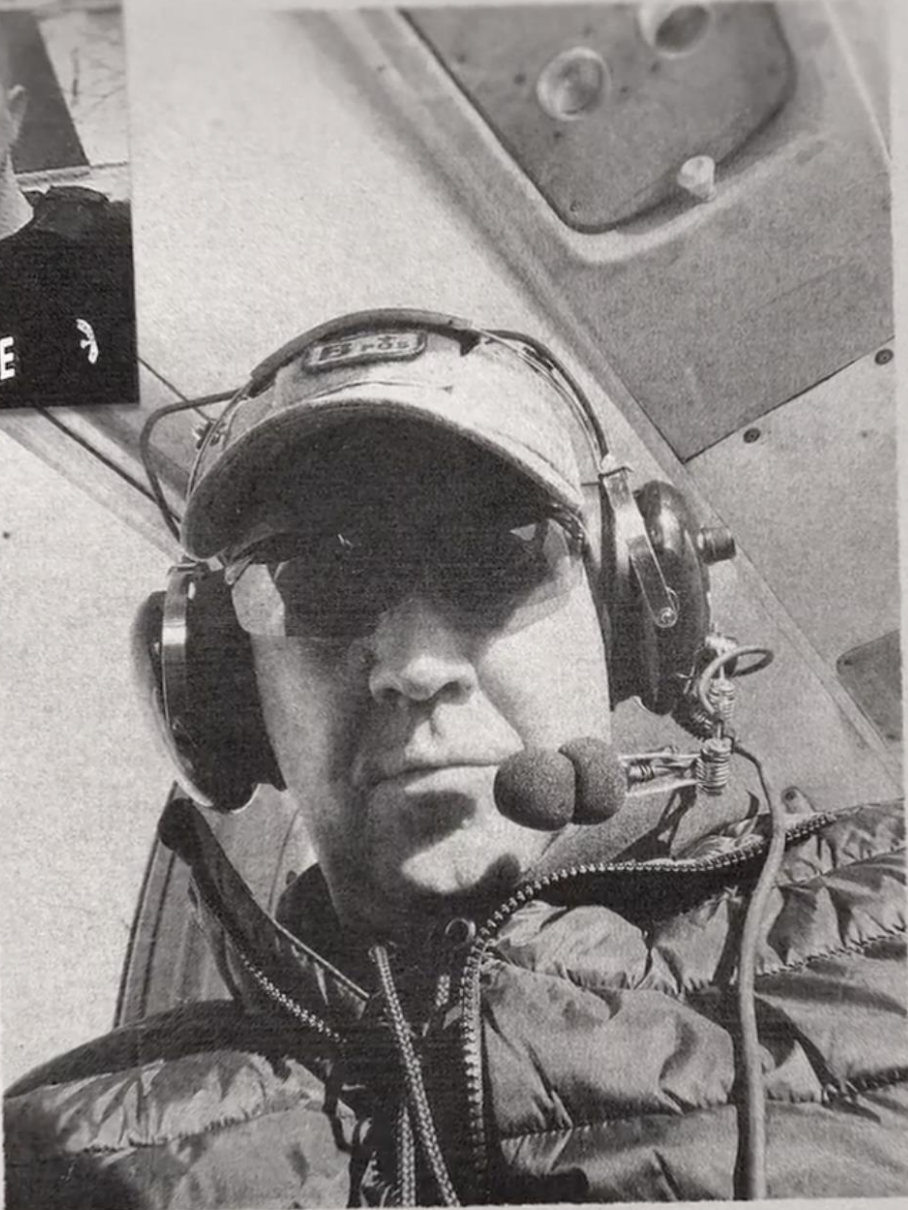
- Coordenador da Unidade de Fugitivos

2011

- Localizou George Wright em Portugal

2018

- Reformado



B03 0000 120 3042 80400

Nome

João Paulo
Ventura

1986

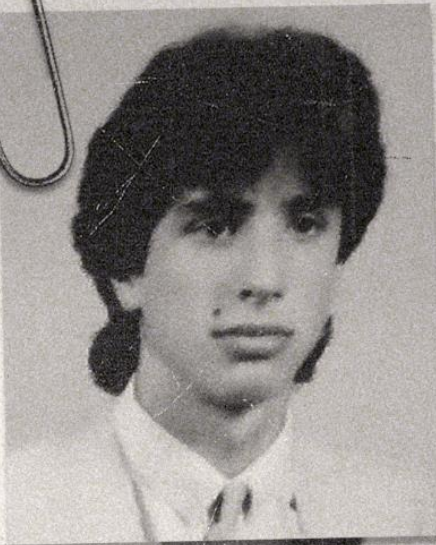
- Polícia Judiciária

2011

- Inspetor-chefe

2022

- Conselheiro na Representação
Permanente de Portugal na União
Europeia



SOME OF OUR INTERVIEWEES



Nome

**Ann
Patterson**

Filha da vítima mortal

- 14 anos quando o pai foi assassinado
- Voluntária na Sociedade de História de Monmouth County

Nome

**Chris
Smith**

Congressista, E.U.A

1978

- Partido Republicano

1980

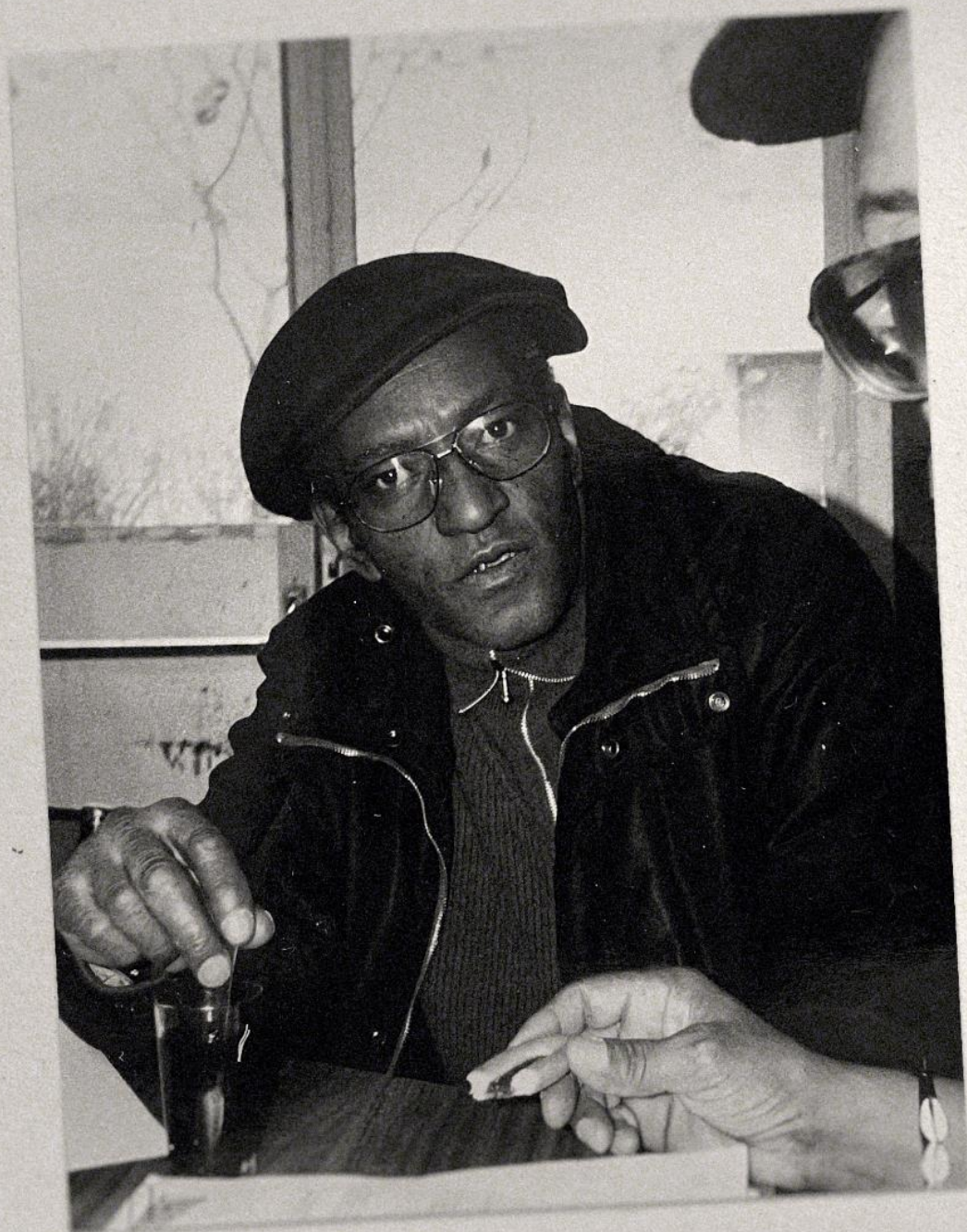
- Eleito congressista
- 44 anos como Representante de Nova Jérсия



0003 09129

B06 0000 67 8767 09768

SOME OF OUR INTERVIEWEES



Nome

George
Brown

1968

- Preso: assalto à mão armada

1970

- Cúmplice de George Wright na fuga da cadeia

1972

- Cúmplice de George Wright no desvio do avião

Nome

Barbara
Heasley-Cox

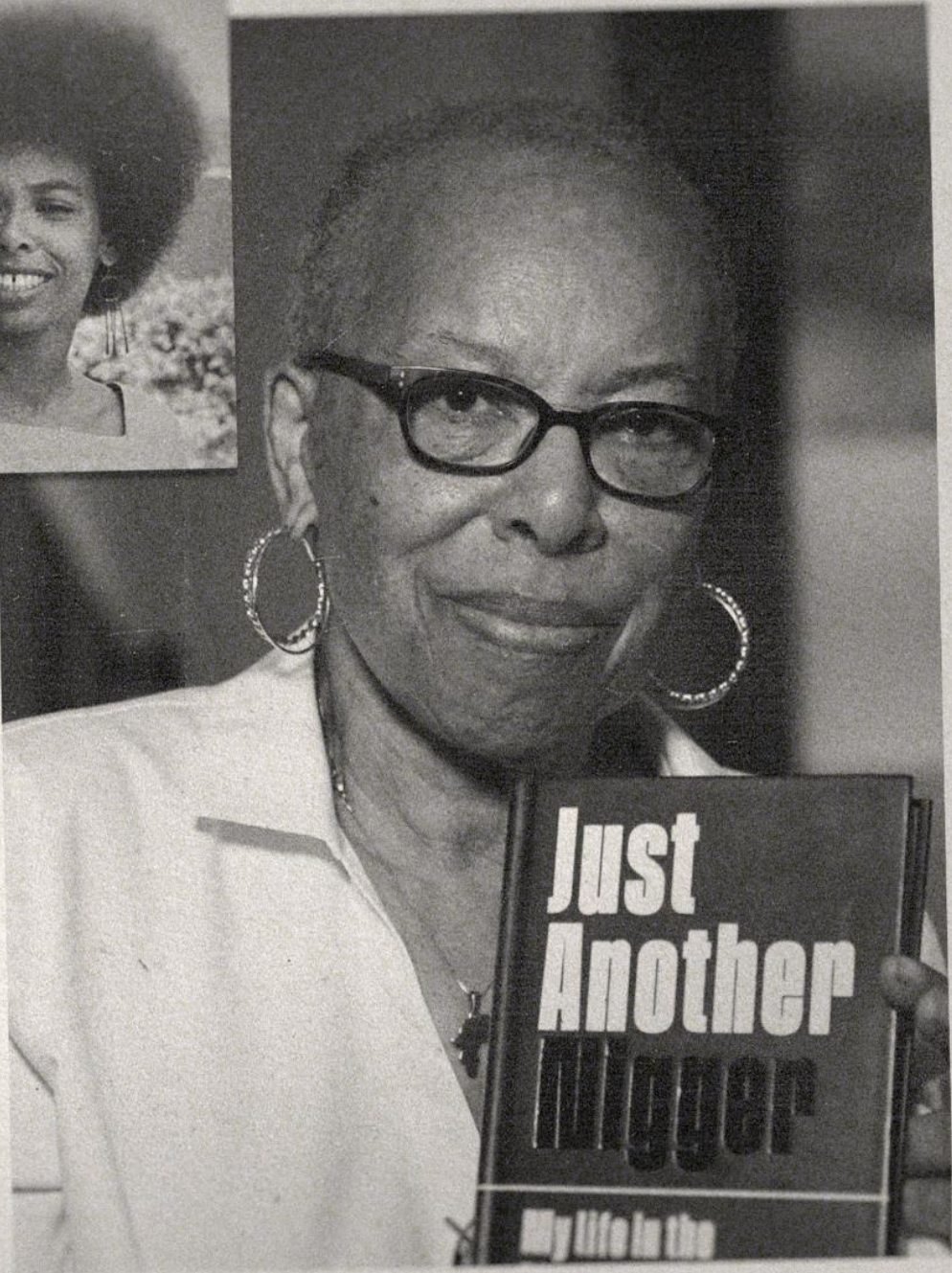
1967 - 1973

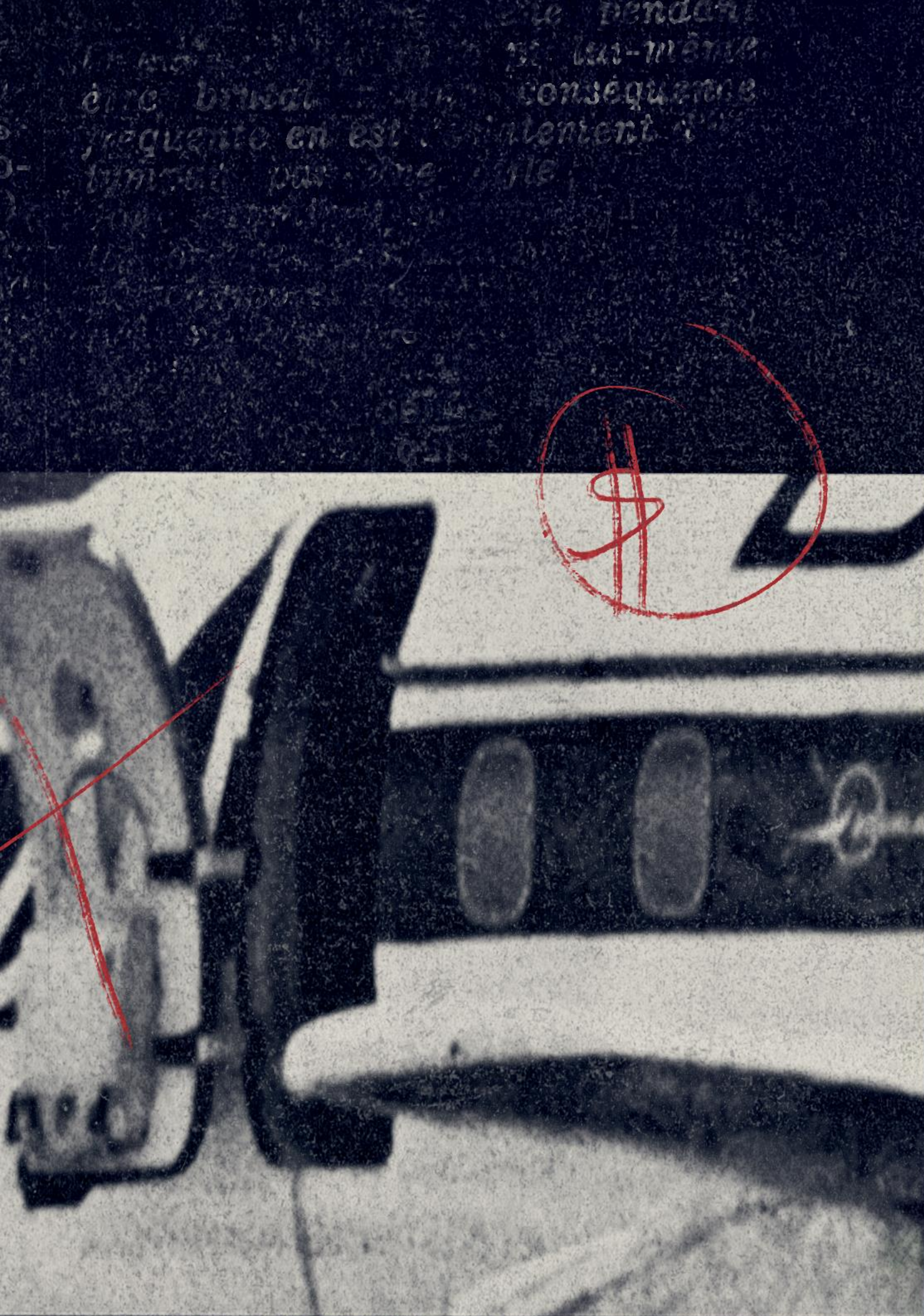
- Militante do Partido Black Panther

1970 - 1972

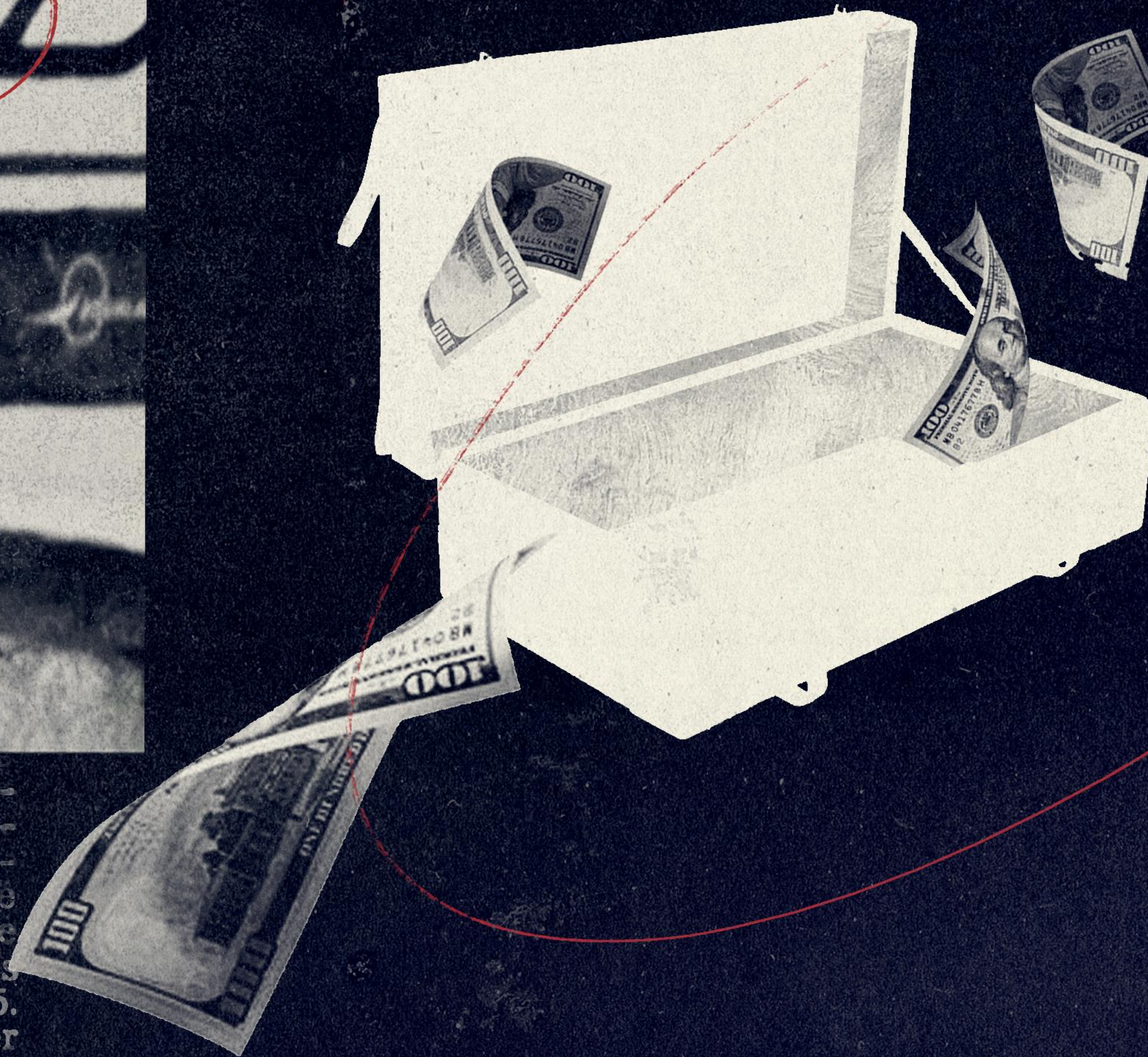
- Exílio em Argel

- Mantém trabalho político e social em Filadélfia, EUA





...fesseur Troisier : « Les dépenses du budget de 1979 sont en augmentation de 20 % ». Et M. Christian Dablanc, directeur de l'administration pénitentiaire, a noté pour sa part que les dépenses de santé des prisons avaient très fortement augmenté depuis 1975. Mais l'objectif reste de rattacher les médecins pénitentiaires « mal payés, mal connus, mal appréciés », pour reprendre les termes



...une in-
qu'ne sera pas nécessairement
dégradante et dévalorisée ?
cherchera avant tout à soigner
plus qu'à juger ?

La pathologie rencontrée

M. PEYREFITTE E

AUTHOR'S NOTE

The only thing I knew for sure was that Jorge Santos' story was still untold. A young black man gets involved in a murder, escapes from jail, hijacks a plane with a million dollars in ransom and lives one of the longest escapes from justice ever: it lasted 40 years and crossed 3 continents.

These were the facts. But his story was mainly about a legal dilemma. What would be fair in a case where the convict has rebuilt his life, but the victim's family feels he hasn't paid for his crimes? How to reconcile a criminal justice system such as that in the United States, where homicide crimes do not have a statute of limitations, with that of several European countries, including Portugal, where the right to forget is a value to be preserved?

Above all, there was the human side. A man trapped in a secret, carrying an inner loneliness. A lifetime of hiding the past, floating between two dimensions: the person he really was and the one he showed the world. What would be left of this person who fed on shadows and invisibility? Deep down, I was interested in understanding how life shapes us.

What started as an “authorized biography” became an investigation into the odyssey of this American man, who was born George Wright and became the Portuguese Jorge Santos. Even if it's still wrapped in mystery, there's one thing I've found out: how he managed to escape the FBI.



SOFIA PINTO COELHO

GEORGE'S AUTHOR

With a Law degree, Sofia has a 30-year career as a journalist specializing in justice and human rights, and is the author of renowned series in Portugal such as *Perdidos e Achados* (2006), *Condenados* (2010), *A Prova* (2013), *Vidas Suspensas* (2017), *Invisíveis* (2019), *Mercado Negro* (2020) and *Despojos de Guerra* (2022).

As a screenwriter, she wrote the docudrama *O Último Corretor* (1996), the fiction series *O Espírito da Lei* (2001), the documentary *Carta ao meu Avô* (2015) and *Daniel e Daniela* (2022), which she also directed.

Sofia has published four books: *Jornalistas e Tribunais* (2005), *As Extraordinárias Aventuras da Justiça Portuguesa* (2009), *O meu Avô Luís* (2015) and *Condenados* (2017). Among other awards, she has twice won Best Information Program from the Portuguese Society of Authors, Best Use of Archive from the International Federation of Television Archives and the Special Jury Prize at the Cartagena de las Indias Film Festival in Colombia.

Received the Netflix award for best Portuguese documentary screenplay in 2020.

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BLABLABLA MEDIA in co-production with SIC present
a documentary by SOFIA PINTO COELHO
produced by FILIPE ARAÚJO, HEMI FORTES
associate producer RUI RIBEIRO original music BÁRBARA CAMPOS
cinematographer HUGO DINIS NEVES editing LUÍS GONÇALVES production manager SÓNIA RICARDO
archives ANDRÉ TORRES, RITA PINTO COELHO, SOFIA PINTO COELHO, SÓNIA RICARDO post-production coordinator CARLOS ISAAC
audio post-production BILLYBOOM SOUND DESIGN
colorist RUI BRANQUINHO graphics HOMEMBALA

UMA COPRODUÇÃO

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